

Film Footage Charts

Running Time at 24 frames per sec.

Running Time at 25 frames per sec.

Feet	16mm		35mm		Time	16mm		35mm	
	Min.	Secs.	Min	Secs.		Feet	Frame	Feet	Frame
1		1.6		0.65	1sec		25	1	9
2		3.3		1.3	2sec	1	10	3	2
3		5.0		2.0	3sec	1	35	4	11
4		6.6		2.6	4sec	2	20	6	4
5		8.3		3.3	5sec	3	5	7	13
6		10.0		4.0	6sec	3	30	9	6
7		11.6		4.6	7sec	4	15	10	15
8		13.3		5.3	8sec	5	00	12	8
9		15.0		6.0	9sec	5	25	14	1
10		16.6		6.6	10sec	6	10	15	10
20		33.3		13.3	20sec	12	20	31	4
30		50.0		20.0	30sec	18	30	46	14
40	1	06.6		26.6	50sec	31	10	78	2
50	1	23.3		33.3	1 min	37	20	93	12
60	1	40.0		40.0	2 min	75	00	187	8
70	1	56.6		46.6	3 min	112	20	281	4
80	2	13.3		53.3	4 min	150	00	375	0
90	2	30.0		60.0	5 min	187	20	468	12
100	2	46.6	1	06.6	6 min	225	00	562	8
150	4	10.0	1	40.0	7 min	262	20	656	4
200	5	33.3	2	13.3	8 min	300	00	750	00
250	6	56.6	2	46.6	9 min	337	20	843	12
300	8	20.0	3	20.0	10 min	375	00	937	8
350	9	43.3	3	53.3	15 min	562	20	1406	4
400	11	06.6	4	26.6	20 min	750	00	1875	00
450	12	30.0	5	00.00	25 min	937	20	2343	12
500	13	53.3	5	33.3	30 min	1125	00	2812	8
550	15	16.6	6	06.6					
600	16	40.0	6	40.0					
650	18	03.3	7	13.3					
700	19	26.6	7	46.6					
750	20	50.0	8	20.0					
800	22	13.3	8	53.3					
850	23	36.6	9	26.6					
900	25	00.0	10	00.0					
950	26	23.3	10	33.3					
1000	27	46.6	11	06.6					
1500	41	40.0	16	40.0					
2000	55	33.3	22	13.3					

NOTES
 Sound is advanced on
 35mm by 20 frames
 16mm by 26 frames

16 frames of 35mm = 1 foot
 40 frames of 16 mm = 1 foot

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**We supply KODAK 8mm, 16mm and 35mm film stock.
 As well as 35mm stills film and Polaroid stock.**